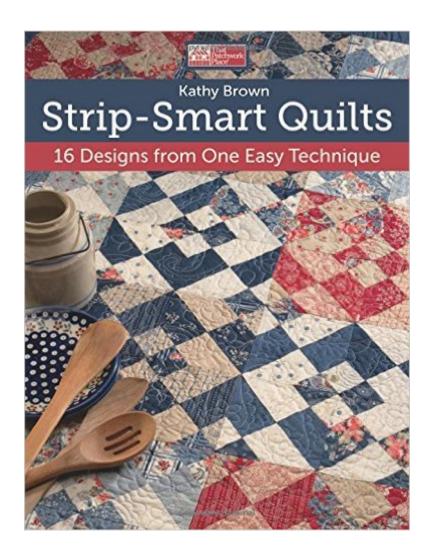
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Strip-Smart Quilts: 16 Designs From One Easy Technique





Synopsis

Discover 16 stunning quilts that are easy enough for anyone to make. Just stitch strip sets and cut them using the Creative Grids 90Å Double-Strip Ruler (or another right-angle triangle ruler with appropriate markings) to create each mesmerizing design.Presents a super-easy triangle technique from the popular author of Take 5Provides options--quilters can start with precut strips, fat quarters, or yardageMakes it possible to create either scrappy quilts or designs with a more controlled look

Book Information

Paperback: 80 pages Publisher: That Patchwork Place (May 10, 2011) Language: English ISBN-10: 1604680555 ISBN-13: 978-1604680553 Product Dimensions: 8.5 x 0.2 x 11 inches Shipping Weight: 7.8 ounces (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (82 customer reviews) Best Sellers Rank: #415,177 in Books (See Top 100 in Books) #312 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Patchwork #822 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Sewing #984 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Sewing #984 in Books >

Customer Reviews

This book has several lovely patterns and the childhood story with each pattern is a delightful touch. Please be aware that EVERY pattern includes LOTS of bias edges........ matching and sewing those endless bias edges together may not be to every quilter's taste! With that warning in mind, I like the book and will probably make at least one pattern [Fat Man's Squeeze], though I cringe to think of 8 bias points coming together and behaving nicely enough to lay flat!Several of the patterns [Read All About It & Daydream Believer] would take a real glutton for punishment to make using the triangle ruler technique when they can be made quicker and easier using conventional strip techniques which results in no bias edges to match.Inspirational fabric combinations. Patterns are for smallish quilts - lap or twin size.

I do not have a single complaint about this book! Each pattern is very detailed and easy to understand. There are tons of diagrams to guide you through each step. These quilts are quick &

easy and they make excellent use of jelly rolls & honeybuns. You don't have to buy the specialty ruler that the book suggests. You can easily use any right-angle triangle ruler that has 2-1/4" and 4-1/2" markings. (I am using the Fons and Porter Half & Quarter Ruler.) I highly recommend this book for people who love using jelly rolls!

Kathy Brown has put together some wonderful quilts using strip pieced triangles in "Strip-Smart Quilts: 16 Designs from One Easy Technique".Although all the quilts in this book are pieced in a similar manner, but have remarkably different feel. I love the warmth in the brown fabrics in "The Twist", the whimsey of "Penny Candy" and the sophistication of "Read All About It". It is difficult to believe they are all created using the same technique.One thing important to note is that all the quilts in these books are made using a specialized quilt ruler, the Creative Grids 90Å Å^o Double Strip ruler CGRDBS90. (It is available here at for \$26.95 [...]. Although I believe it would be possible to make the quilts using a more traditional ruler, it is worth the investment if you plan on making more than one of these quilts.Karin RenaudAuthor, Quilts from the Heart II

In order to create the quilts in this book you will not only need this book, but also something called a Creative Grids 90" Double Strip ruler. While I have not found one in my local quilt shop, I do know they are sold online. It would make more sense to me to sell the ruler with the book, but they are sold separately. I did like several quilts in this book. My favorite is Hide `N Seek with its red and white bias strips. I have seen other triangle type rulers that may work for this technique. For this technique and these bias strip quilts, I would say that this book is for at least intermediate and more advanced quilters.

16 projects from strips! WOW, what a book to have and a good way to use up your scraps as well. Of course, you could buy a new jelly roll bundle but for my guild, this book will be a life saver. We are "drowning" in scrap strips. There are 7 pages of general instructions and Ms. Brown leans towards using a specialty ruler and talks about it. A one page bio is found at the end of the book. Each project is shown in color and has the finished block and quilt size and a couple of paragraphs about the item. A material and cutting list provides the basics to get started. Instructions include graphics and an exploded picture of the finished item. Alas, there are no specific quilting instructions but the old standby of "quilt as desired". By using one or sometimes two fabrics of larger yardage, you and your scrap basket can make beautiful quilts. Pictures are good; instructions are clear. Not a "must-have" but a good book to add to your collection. Seems to be a quilt style for nearly everyone at the beginner to advanced beginner levels. I have already made several blocks for a Quilts of Valor quilt.

Bought this book to show my quilting students some of the many ways to arrange their stripped piecing. Works great with the strip ruler but it isn't necessary. If you like this try strip tubing. Sheila

You will need a special right-angle triangle ruler to make these quilts. They can be made with jelly rolls or any leftover strips, fat quarters or yardage. You stitch your strips together then cut them using the ruler and re-piece them together. The sixteen designs are stunning and I much prefer these designs to those of the Lintotts that seem to be so popular, but to my eye are not as well designed. They are all fairly large quilts but it should not be too difficult to adapt the size and make smaller quilts or wall hangings. Great advice and tips, excellent instructions and photography. This is a real gem of a book. This review first appeared on Karen Platt's book review website.

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